

ARCHITECTURE
TODAY

INTERIOR DESIGN





AXIS MUNDI

JOHN BECKMANN

www.axismundi.com

Axis Mundi is a forward-leaning contemporary architecture and interior design firm, specializing in the design of modern residential, commercial and cultural projects. The firm draws from the infinitely rich vocabulary of design and material culture. We balance theory and practice, incorporating concepts and technologies that transform that language into new, confident forms of expression relevant to today. Axis Mundi's designs consistently stimulate both the intellect and the senses. They embody wit, urbanity and sophistication while offering a highly crafted sense of place.

Andy Ramus, director de AR Design Studio, nació en Londres y se formó en la Escuela de Arquitectura de Plymouth bajo la tutela del eminente profesor Adrian Gale. En 2000 completó su educación en la AA en Londres. En 2001, tras cinco años de trabajo en Londres, estableció su propio estudio con base en Winchester, Hampshire.

AR Design Studio es un despacho de arquitectura con el certificado RIBA, especializada en la entrega de soluciones arquitectónicas contemporáneas elegantes e imaginativas. Con un amplio conocimiento de la planificación, AR Design Studio posee una impresionante cartera de proyectos residenciales terminados, desde extensiones de casas existentes y renovaciones a nuevas construcciones y desarrollos multiparcela. También es un diseñador especialista de casas frente al mar con una profunda comprensión de cómo experimentar plenamente con la luz, el sonido y la atmósfera que crea el agua.

La filosofía de diseño del estudio es entender las necesidades y requerimientos del cliente a través de escuchar, interpretar y traducir el *briefing* del diseño en objetivos claros. Su objetivo es ofrecer un enfoque de diseño innovador que supere las expectativas sin dejar de ser alcanzable. Evitan un estilo de arquitectura prescriptivo, prefiriendo inspirarse en el cliente y en el sitio. Sin embargo, su trabajo siempre se caracteriza por un enfoque limpio, contemporáneo y respetuoso con el medio ambiente.



BOND STREET LOFT



The new owners called on John Beckmann of Axis Mundi Design. "We wanted the emphasis to be on the art, not the furnishings," the owners said, "so large pieces of furniture had to be subdued and minimal. And we wanted John to play with textures, especially in the library."

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BOND STREET LOFT

New York, USA
2016 / © Durston Saylor

To art collectors, provenance is everything. So even though they weren't seeking an apartment with a storied past the collecting couple who purchased a loft in New York's NoHo district were pleased to discover the cast-iron building housing it embodied impressive attributions. Designed in the 1870s by S.D. Hatch, whose commercial buildings are ubiquitous throughout lower Manhattan, it first accommodated a manufactory of watch cases, then Appleton & Co, publishers. The building was landmarked in 1979 before being converted into residences in 1987. This unit came with a more recent provenance: It had been handsomely renovated for Mike Rutherford, a guitarist for the group Genesis, who lived in it just a couple of nights before deciding his tour schedule wouldn't permit him to enjoy it.

La necesidad de espacio adicional para una familia que crecía, dio lugar a que tuviera que ampliarse su casa de tres dormitorios de la década de los cincuenta. La idea sugería un gran espacio familiar y abierto con luz, vistas y acceso a un jardín, así como dos dormitorios adicionales en la planta superior. El resultado es una gran caja gris de pizarra a nivel del suelo con una abertura acristalada a altura completa que se abre mirando al jardín. Una caja revestida de madera que alberga los dormitorios está conectada con el nuevo volumen de la planta baja.

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ARCHITECT

Nema Workshop



In the living room, Beckmann chose seating and coffee tables with a low profile. The adjacent library area exudes textural sensations: a sectional sofa in a natural fabric, wood shelves and leather wrapped coffee tables. Textural mix carries over into the master bedroom, where Beckmann glammed up a rough scratch-coat wall with silvery metallic paint and added in slick finishes.

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1. Entry
2. Elevator
3. Bathroom
4. Study
5. Living
6. Lounge
7. Master bathroom
8. W.I.C.
9. Master bedroom
10. Guest bedroom
11. Powder

Beckmann and his associate Nick Messerlian devised a two-pronged approach. First, their floor plan broke the loft's 3,400 square feet into more intimate gathering areas. Second, they deployed generously proportioned furniture that filled out the space.

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Axis Mundi, which specializes in a comfortable brand of modernism that showcases natural materials and pops of color. "The biggest challenge was achieving some sense of scale. This is a colossal space that could easily feel cavernous.

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