

Designer John Beckmann creates highly charged and

nuanced contemporary interiors.

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There is a secret to the success of Axis Mundi, according to the firm's founder, John Beckmann. "Nothing is over-designed."

That's been true since 2000, when the multi-disciplinary firm Axis Mundi was launched. With Beckmann as the director of design and Richard Rosenbloom as architectin-charge, the company has earned acclaim for its nuanced and well executed work, whether it be in architecture, interiors or furniture design. The New York Times, Metropolitan Home and Men's Vogue are just three of the sleek innovations and stunning interiors.

Beckmann and Rosenbloom stress the importance of working with a consistent coterie of artisans and tradespeople. After a few projects together, "they know what we're looking for, and that streamlines the design process." For instance, their contractor of choice is Taconic Builders, whose dedication to the construction process shows in the that we live in our own time, but make it timeless."

final results. Likewise, vendors such as Christopher Hyland and CariniLang work with the firm because they tend to share a similar aesthetic.

At the firm's website, clients can browse through a range of projects and see how the firm creates unique works that evolve from a close reading of context. From an urban townhouse in Greenwich Village, to a rural retreat in upstate New York, Axis Mundi demonstrates their ability to connect with cultural roots while the consistency in the designs reflects their mantra publications that have recently taken notice of the firms of restraint. Beckmann often likes to quote Coco Chanel, who reportedly said "One gimmick per dress."

> "I think there's a lot of work that's very cutting edge, but it dates quickly," Beckmann explains. "There's a luxurious aspect to our work that you don't see in really stripped-down 'minimalist' projects, and yet a very hip feeling that you don't find in over decorated spaces. I think it's important

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The second-floor lounge features Dezza armchairs by Gio Ponti, a coffee table and lamp by Salvador Dalí, a silk Fishkin rug by Carini Lang and a Galileo sofa by Patrick Naggar from Ralph Pucci, French silk velvet from Christopher Hyland

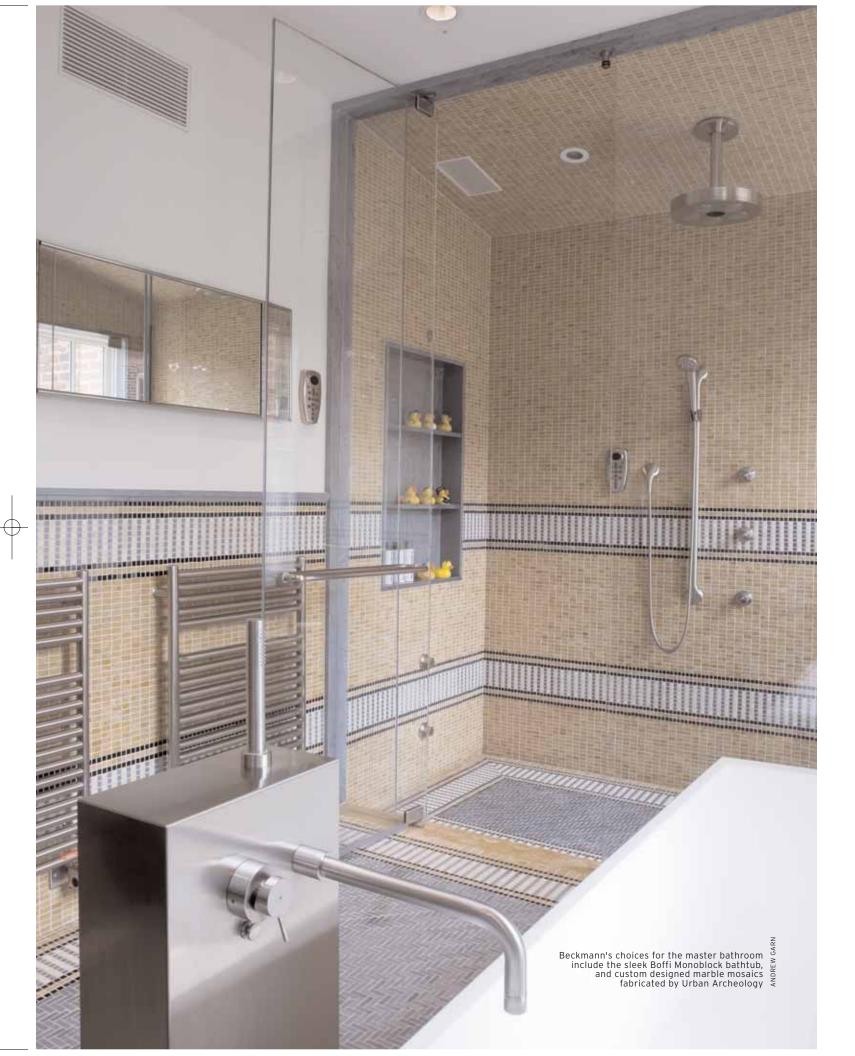


Uncle Sam by Andy Warhol overlooks the dining room, black lacquered *Rossini* table from Armani Casa; and chairs by Versace, the chandelier is by Dominique Perrault from Sawaya & Moroni





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RESOURCE GUIDE

Designer: John Beckmann and Richard L. Rosenbloom, Axis Mundi, 315 W. 39th St., Ste. 805, New York, NY 10018, 212.643.2608, www.axismundi.com

Contractor: Taconic Builders;

212.929.7811

Lighting consultant: Steve Katz, Lighting+Controls Solutions, 212.645.7700

Electronics: Custom Integrated **Systems,** 212.255.7991

Fireplaces: Chesney's, 646.840.0609

Bronze Screen and entry chandelier: Axis Mundi, manufactured by Urban Archaeology, 212.431.4646 Custom silk carpets: Carini Lang,

646.613.0497

Wing chairs: Poltrona Frau USA **DR Chandelier:** Dominique Perrault by Sawaya Moroni, through imoderni, 877.455.6350

DR Table: Armani Casa, 212.334.1271

Dining chairs: Versace, 212.317.0224

Coffee table: Salvador Dalí, through Karkula, 212.645.2216

Armchairs: Poltrona Frau USA, 212.777.7592

Sofa: Ralph Pucci, 212.633.0452 Sofa upholstery: Christopher Hyland, Inc., 212.688.6121 Cabinets, countertops, backsplash,

hood: Boffi **Custom Marble Tiles:** Urban Archaeology

Tub and tub filler: Boffi, 212.431.8282