

# 432 PARK AVENUE, 94<sup>TH</sup> FLOOR



Studio  
**Axis Mundi Design LLC.**  
Project selected  
**432 Park Avenue, 94<sup>th</sup> Floor**  
Location  
**New York, USA**  
Year  
**2019**

#### Project Description

Conceived by architect Rafael Viñoly-432 Park Avenue is the tallest residential skyscraper in the Western Hemisphere. This apartment designed by John Beckmann and his design firm Axis Mundi has some of the most breathtaking views in Manhattan.

Known for their glamorous low-slung aesthetic, Axis Mundi took the challenge to design the residence for an American client living in China with a family of four, and an important art collection (including the likes of Cy Twombly, Gerhard Richter, Susan Frecon, Vik Muniz and Lisette Schumacher, among others).

In the dining room, a Bocci “28 Chandelier” hangs above an intricate marble and brass table by Henge, with ceramics by John Born. Entering the main living area, a monumental “Let it Be” sectional from Poltrona Frau sits on a silver custom-designed Joseph Carini wool and silk rug. A “Surface” coffee table designed by Vincent Van Duysen and “Fulgens” armchairs in saddle leather by Antonio Citterio for B&B Italia create the penultimate space for entertaining.

The sensuous red library features custom-designed bookshelves in burnished brass and walnut, as a “Wing Sofa” in red velvet from Flexform floats atop a “Ponti” area rug from the Rug Company. “JJ Chairs” in Mongolian lamb fur from B&B Italia add a rock and roll swagger to the space. The kitchen accentuates the grey marble flooring and all-white color palette, with the exception of a few light wood and marble details.



Photos courtesy of Durston Saylor



## Axis Mundi Design LLC.

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### Studio Description

Axis Mundi is a leading contemporary architecture and interior design firm, specializing in the design of highly personalized residential, retail and cultural projects. The studio's ethos draws from the infinitely rich vocabulary of design and material culture. The firm balances theory and practice, incorporating concepts and technologies that transform that language into new forms of expression relevant to today. Axis Mundi's projects consistently stimulate both the intellect and the senses. They embody wit, urbanity and sophistication while offering a highly crafted sense of place.

Axis Mundi was launched by John Beckmann in 2004. He studied architecture, interior and industrial design, and received a Bachelor of Fine Arts in Environmental Design from Parsons School of Design. During his studies, he apprenticed with master minimalist Joseph P. D'Urso and, after graduating, collaborated with various other design luminaries. Throughout his career he has honed an astute understanding of the intersections between architecture, design and contemporary art. Beckmann's honors include a grant from the Graham Foundation for Advanced Studies in the Fine Arts (1998) and a McDowell Colony Fellowship (2010).



### Main projects

- Private Residence, 432 Park Avenue, New York, USA
- Private Residence, 1 Bond Street, New York, USA
- Private Residence, Vista Tower, Chicago, USA
- Greenwich Village Townhouse, New York
- Sagaponack Cottage, Sagaponack, New York
- Grand Army Plaza, Brooklyn, New York
- XYZ House, Wengen, Switzerland (concept)
- Cloud House, Lizard Head Pass, Colorado (concept)
- Whitney Downtown Museum, New York (concept)
- MoMA Tower, New York (concept)

### Work in progress

- Private Residence, 10 Waterside Square, New York, USA
- Night Club, La Bas, New York, USA
- Private Residence, 101 Wall Street, New York, USA
- Minimal Surfaces Furniture
- America: State of Emergency (installation)

