

M A S T E R P I E C E S

CHRIS VAN UFFELEN

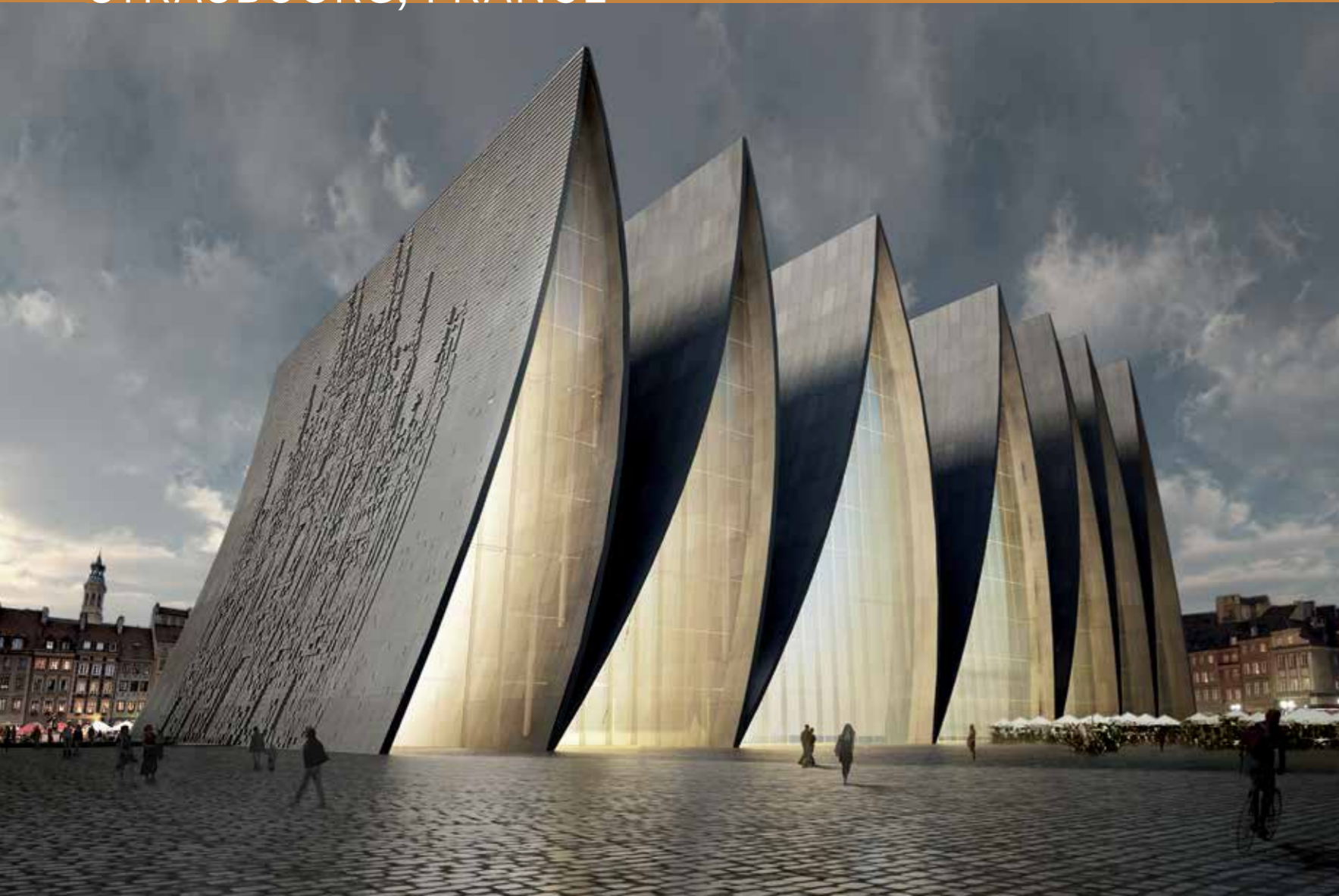
SACRED

ARCHITECTURE + DESIGN

CHURCHES
SYNAGOGUES
MOSQUES

BRAUN

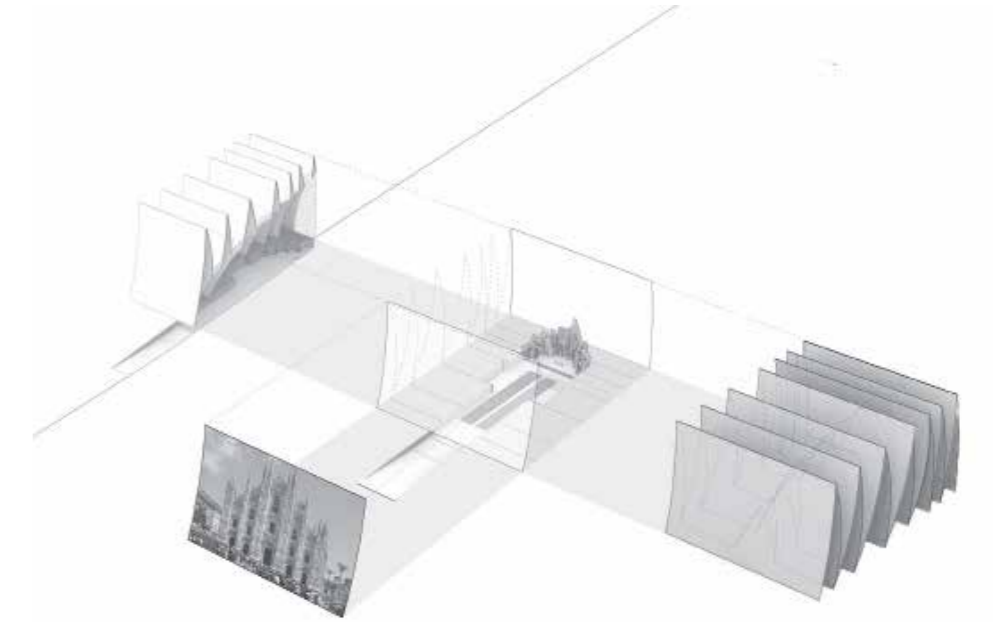
FOLDED CATHEDRAL, STRASBOURG, FRANCE



AXIS MUNDI

www.axismundi.com

Client: Name of the client, **Planning partners:** XX, **Completion:** ongoing, **Gross floor area:** 2322 m², **Religious denomination:** jewish, **Capacity:** XXXX, **Photos:** Viviane Liao and Masaru Ogasawara.



Left: Night view with café. | Right: Isometric.

A series of unfolded (ogival) concrete arches were designed to create majestic volumes of light for the interior spaces. The floor plan is an abstraction of Gothic Cathedral, and is composed of a Latin cross plan, with a long nave making the body of the church, a transverse arm called the transept and, beyond it, called the choir, chancel or presbytery.

The interior below grade is entirely clad in limestone slabs, and has been reduced to the barest minimum of decoration. The pulpit was inspired by the Giants Causeway in Northern Ireland, and is composed of a cluster of hexagonal shaped columns.



From left to right, from above to below:
Façade detail, façade inspired by the Giant's Causway, night view,
façade with sculptural detail
Right: Interior.