

CULTURE 文化 STYLE 流行 ART 艺术 DESIGN 设计 RESIDENCE 人居 FURNITURE 家具 ORNAMENTS 饰品 VISION 视觉 INSPIRATION 灵感



现代装饰·家居

MODERN DECORATION HOME

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家居设计文化的倡导媒体



+家具
CATCH
NEW
IDEAS
“捕捉”创意

+国际
REBERG
DIELSDORF
HOUSE
玻璃屋，葡萄情

BOND STREET LOFT

从低调中绽放

设计 / John Beckmann、Nick Messerlian 摄影 / Durston Saylor 编译 / 范嘉苑 美编 / 彭旭华

项目地址 美国 纽约
项目面积 316m²
设计单位 Axis Mundi Design LLC



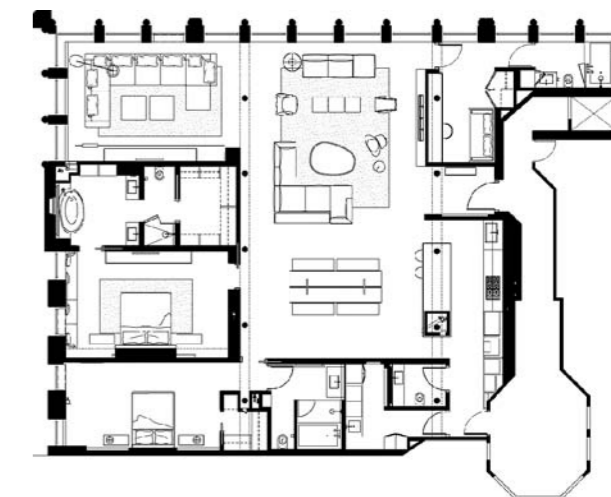


John Beckmann
美国Axis Mundi Design LLC主设计师

本案位于纽约邦德街的一栋历史悠久的大楼里，总面积约316平米，朝向南面大街，采光充足，有着绝佳的观景视野。业主是一位热爱收藏艺术品的人士，他希望Axis Mundi工作室为这套公寓打造出简约而不失奢华的空间格调，以素净的背景色调来烘托他所收藏的各种精美艺术品。

设计过程中的最大难题就是如何给这个诺大的公寓划分出合理而优雅的布局，并尽可能地多摆一些座椅，以便业主款待客人。在设计初期，业主就建议整体空间采用较为轻柔的色调，所以设计团队在家具的选择上大多以暖灰色、灰褐色和褐色为主，另外还加入了些许色彩跳跃、线条干净简洁的现代风格家具，这些家具来自于B&B Italia、Flexform、Poltrona Frau等品牌。设计师有意将整体空间塑造得低调朴素，以此让艺术品成为整间屋子里的焦点。

客厅里的座椅和咖啡桌都选用了较为低调的色彩和款式，例如B&B Italia品牌的Michel沙发，在客厅里铺展开来，灰色的布艺面上没有任何图案的修饰，呈现出谦逊沉稳的调性；Glas Italia品牌的Alice三件套茶几以及Paola Navone为Baxter品牌设计的Vietri大理石桌子简约大方却不乏时尚气息。地面铺设的是Rug公司生产的浅灰色马海毛地毯，与家具的色彩相得益彰；而沙发上的几个青绿色靠枕以及富有都市情怀的黄色皮革旋转椅则为色调朴素的客厅增添了几分活力。客厅一侧的墙面上是Sam Moyer的灰色抽象画和Adma Pendelton创作的富有神秘色彩的女士肖像镜面画，而另一侧的角落处则摆放了一个布满彩色线条的不规则造型雕塑装置，在整体空间的简约氛围衬托下，这些艺术品显得更加突出和迷人。



平面布置图

餐区里摆放了一张12英尺长的Holly Hunt品牌餐桌，大尺寸的设计能容纳多人就座。木质餐桌的边缘采用了斜切的设计，不加修饰的外形显得干净利落，以此突出墙面上挂放的由艺术家Eddie Martinez创作的涂鸦画作品。几张覆盖了橙色皮革的Poltrona Frau品牌Ginger椅则以醒目的色彩点亮了餐厅空间，而不至于让就餐区过于平淡，也体现出了Axis Mundi工作室张弛有度的设计手法。

在整体空间的设计上，墙面采用了特色鲜明的混凝土材质；柔灰色的厚木地板上加入了一些热轧钢细节；白色柱子由原有的铸铁柱制成，带有些许复古之韵，也成为了整体空间的一大亮点。住宅内还有多处嵌入式的设计，其中包括滑动书架梯和液晶电视屏幕等装置。整个案例的成功之处在于富有现代感而不会让人感到冰冷和不可接近，充满迷人魅力却没有过多华丽的装饰。

This project is in a building which is a historic building located at Bond Street in New York. This 3,400-square-foot condominium faces south side of street so that it is light and views. The client bought the apartment and asked Axis Mundi to design a luxury minimalist backdrop with a neutral palette for his collection of artists.




The main design challenge was to give the voluminous apartment a nice scale, and to create a variety of seating options, for entertaining. A muted color palette was suggested by the client at an early stage in the design development process. So the design team selected warm greys, taupe and greige tones for much of the furniture. There are pops of color in the clean-lined contemporary furnishings from B&B Italia, Flexform, Poltrona Frau and other companies. The design is deliberately understated so that the art becomes the primary focus.

In the living room, Beckmann chose seating and coffee tables with a low profile as well: Michel sofas from B&B Italia that spread out laterally, a trio of Alice tables from Glas Italia and Paola Navone's marble Vietri table for Baxter. The sofas are clad in unpatterned — thus visually unobtrusive — neutral gray tones. The Rug Company's mohair carpet is also gray. Here, punches of color come from turquoise pillows and a metropolitan swivel in lively canary yellow leather. Given these subdued surroundings, Sam Moyer's gray abstraction and Adma Pendelton's enigmatic mirror painting of a woman take on a powerful graphic quality.

A dining table from Holly Hunt that is almost 12 feet long holds its own within the vast square footage. Yet its substantial volume is tempered by chamfered edges and a clean, unadorned form that do not compete with a graffiti painting by Eddie Martinez. Ginger chairs from Poltrona Frau covered in orange leather inject Axis Mundi's signature accents of bold color in order to make the place without looking bland.





Included in the scheme are a concrete feature wall and soft grey wide plank floors with hot-rolled steel detailing, the columns are the existing cast-iron columns. There are lot of built-ins, including a rolling library ladder and LCD TV screens. What makes the project successful — is that it's contemporary without being cold, and glamorous without being overly decorated. 



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