

USA | CANADA | AMERICAS

PLATFORM

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Nasir & Nargis Kassamali

LUMINAIRE 45

DESIGN NEEDS PERSPECTIVE

PININFARINA ARCHITECTURE | MATTEO NUNZIATI | AXIS MUNDI DESIGN
EOLO A&I DESIGN | N&G ANANIEV INTERIORS | ESTUDIO VILABLANCH
LINEHOUSE | STUDIO 10 | SARA RICCIARDI | ALEXANDER & CO
EL EQUIPO CREATIVO | WHIPPLE RUSSELL | VIRSERIUS STUDIO
HOEDEMAKER PFEIFFER | STUDIO ASIA | PATRICIA URQUIOLA STUDIO

432 PARK AVENUE

PROJECT
432 Park Avenue
INTERIOR DESIGN
John Beckmann
Axis Mundi Design
LOCATION
New York, Usa
YEAR
2019
PHOTO
Durstun Saylor

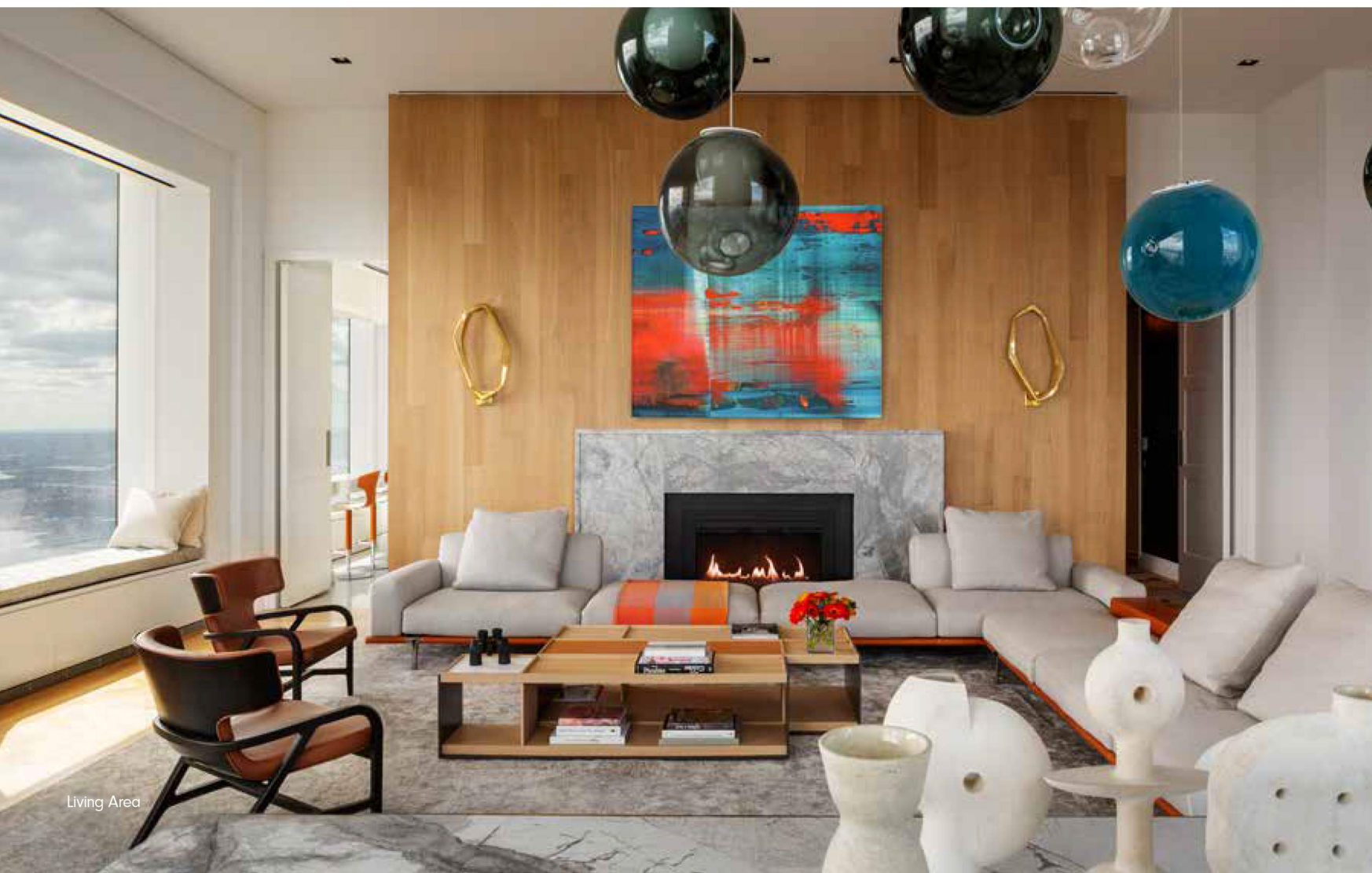


Conceived by architect Rafael Viñoly - 432 Park Avenue is the tallest residential skyscraper in the Western Hemisphere. This apartment designed by John Beckmann and his design firm Axis Mundi has some of the most breathtaking views in Manhattan. Axis Mundi took the challenge to design the residence for an American client living in China with a family of four, and an important art collection. In the dining room, a Bocci "28 Chandelier" hangs above an intricate marble and brass table by Henge, with ceramics by John Born. Entering the main living area, a monumental "Let it Be" sectional from Poltrona Frau sits on a silver custom-designed Joseph Carini wool and silk rug. A "Surface" coffee table designed by Vincent Van Duysen and "Fulgens" armchairs in saddle leather by Antonio Citterio for B&B Italia create the penultimate space for entertaining. The sensuous red library features custom-designed bookshelves in burnished brass and walnut, as a "Wing Sofa" in red velvet from Flexform floats atop a "Ponti" area rug from the Rug Company. "JJ Chairs" in Mongolian lamb fur from B&B Italia add a rock and roll swagger to the space. The kitchen accentuates the grey marble flooring and all-white color palette, with the exception of a few light wood and marble details. In a counterintuitive move, Beckmann decided to make the gallery dark by finishing the walls in a smoked lacquered plaster with hints of mica, which add sparkle and glitter. John Beckmann made sure to include extravagant fabrics from Christopher Hyland and a deft mix of textures and colors to the design. In the master bedroom is a wall-length headboard system in leather and velvet panels from Poliform, with luxurious bedding from Frette. The facade is treated with an LED lighting system which changes colors and can be controlled by the client with their iPhone from the street.

El rascacielos 432 Park Avenue, ideado por el arquitecto Rafael Viñoly, es el rascacielos residencial más alto del hemisferio occidental. Este apartamento diseñado por John Beckmann y su firma de diseño, Axis Mundi, cuenta con una de las vistas más imponentes de Manhattan. Axis Mundi aceptó el reto de diseñar la residencia de un cliente americano que vive en China, con su familia de cuatro miembros y una importante colección de arte. En la sala de estar, una lámpara serie 28 de Bocci pende sobre una compleja mesa de mármol y latón de Henge, con cerámicas de John Born. Al entrar en la sala de estar principal, encontramos un monumental sofá "Let it Be" de Poltrona Frau sobre una alfombra plateada de seda y lana diseñada especialmente por Joseph Carini. Una mesita de café "Surface" diseñada por Vincent Van Duysen y sillones "Fulgens" de cuero de Antonio Citterio para B&B Italia crean el penúltimo espacio para el ocio. La sensual biblioteca roja presenta estanterías personalizadas de latón bruñido y nogal, mientras que un sofá "Wing" de terciopelo rojo de Flexform flota sobre una alfombra "Ponti" de The Rug Company. Las butacas J.J. de cordero de Mongolia añaden un aire rock and roll al espacio. La cocina acentúa el suelo de mármol gris y una paleta de color completamente blanca, con excepción de algunos detalles de madera clara y mármol. Contra todo pronóstico, Beckmann decidió hacer la galería con unas paredes de yeso lacado color humo con toques de mica, que añaden brillo y resplandor. John Beckmann se aseguró de incluir tejidos extravagantes de Christopher Hyland y una hábil mezcla de texturas y colores al diseño. En el dormitorio principal, encontramos un cabecero modular con la misma altura de la pared y paneles de cuero y terciopelo de Poliform, además de lujosa ropa de cama de Frette. La fachada está tratada con un sistema de iluminación LED que cambia de color y puede ser controlado por el cliente a través de su iPhone desde la calle.



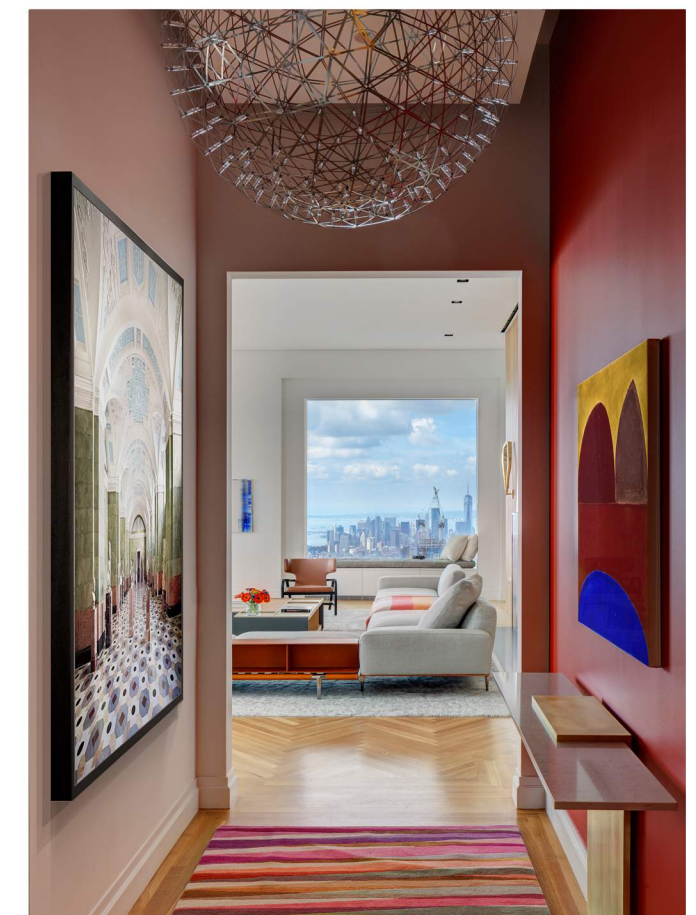
Library



Living Area

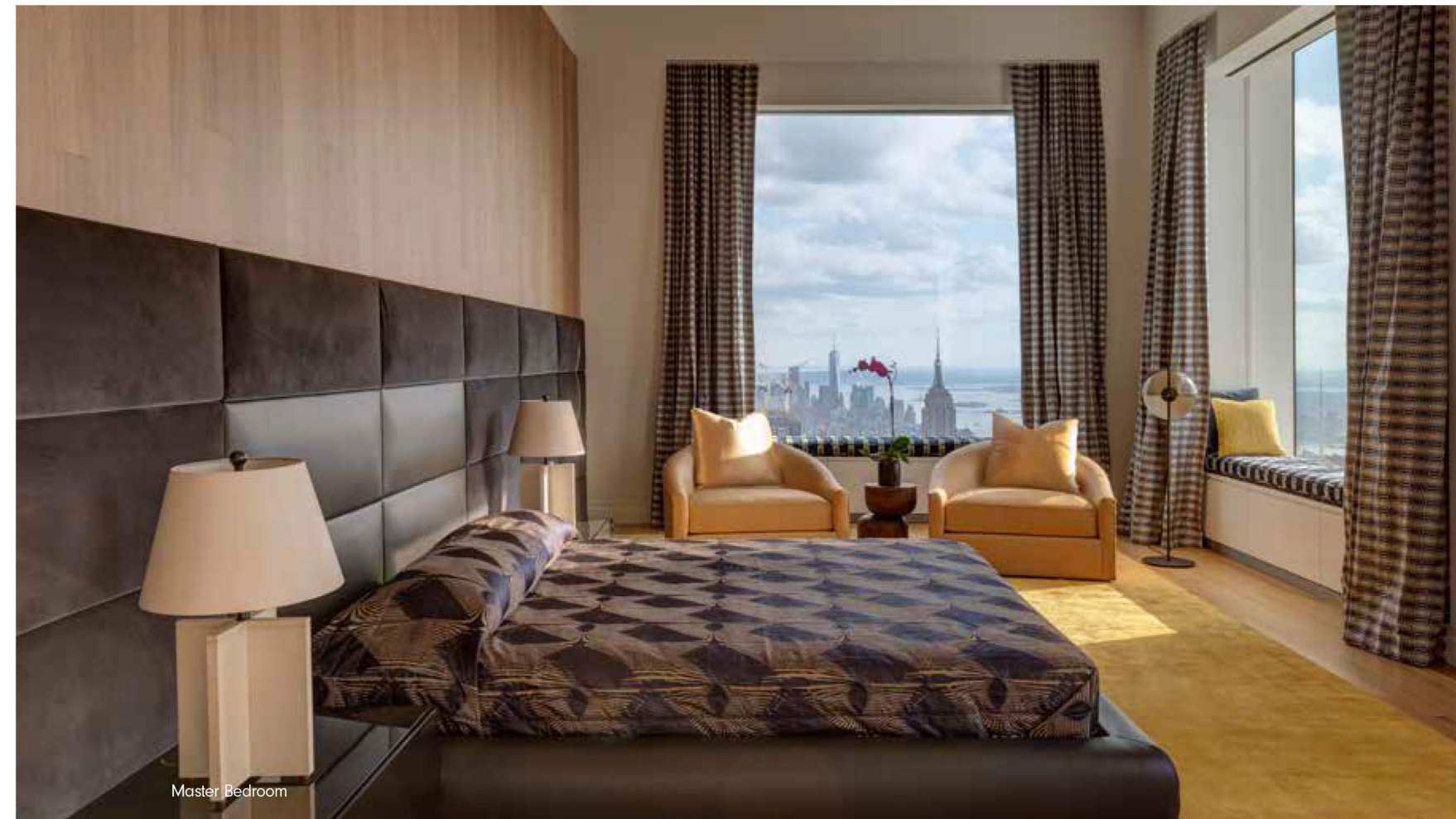


Marble window ledge





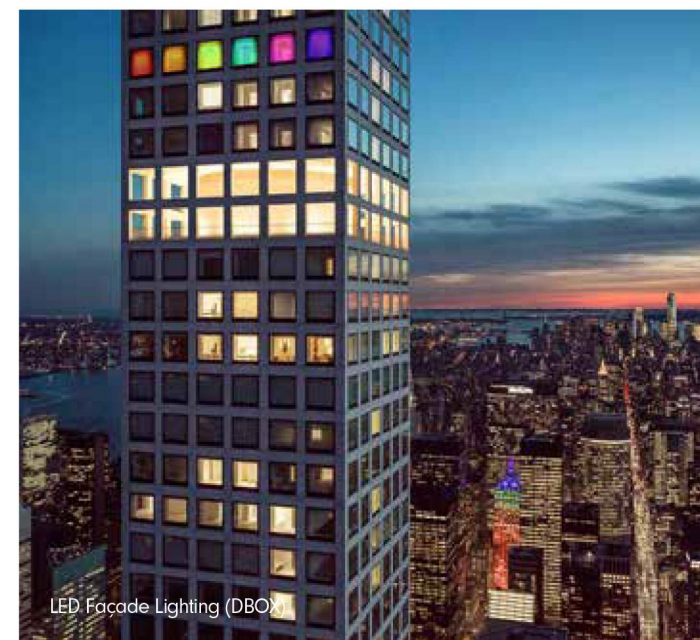
Master Bedroom with a Vik Muniz, Metachrome



Master Bedroom



Daughter's Bedroom



LED Façade Lighting (DBO)

MAIN PROJECTS

- Vista Tower Residence, Chicago, Usa, 2019
- America: State of Emergency (Art Installation), 2019
- XYZ House, Wengen, Switzerland, 2018
- CitySpire Duplex, New York, Usa, 2016
- 1 Bond Street, New York, Usa, 2015
- YogaSmoga, various locations in the US, 2015
- Sagaponack Residence, Sagaponack, New York, Usa, 2014
- Christies Private Galleries, New York, Usa, 2011
- 111 Bedford Street, New York, Usa, 2006

AXIS MUNDI WAS LAUNCHED IN 2004 BY ONE JOHN BECKMANN AND HIS RETINUE OF SHAPE SHIFTING INSURGENTS, THE NEW YORK-BASED STUDIO IS SITUATED AT THE INTERSECTION OF ARCHITECTURE, DESIGN, AND ANOMALOUS INTERDISCIPLINARY WORKS. AXIS MUNDI'S UNPREDICTABLE ETHOS YIELDS NEW AND UNPARALLELED FORMS OF PRESCIENT ARTISTIC AND CULTURAL STRATEGIES.

AXIS MUNDI FUE LANZADA EN 2004 POR JOHN BECKMANN Y SU SÉQUITO DE INSURGENTES CAMBIADORES DE FORMAS, EL ESTUDIO CON SEDE EN NUEVA YORK SE SITÚA EN LA INTERSECCIÓN ENTRE ARQUITECTURA, DISEÑO Y ANÓMALOS TRABAJOS INTERDISCIPLINARIOS. EL IMPREDECIBLE ETHOS DE AXIS MUNDI GENERA FORMAS NUEVAS E INCOMPARABLES DE CLARIVIDENTES ESTRATEGIAS ARTÍSTICAS Y CULTURALES.